

Praise My Soul

adagio $\text{♩} = 72$

E♭ Soprano Cornet



Solo B♭ Cornet



Repiano B♭ Cornet



2nd B♭ Cornet



3rd B♭ Cornet



Flugelhorn



Solo E♭ Horn



1st E♭ Horn



2nd E♭ Horn



1st B♭ Baritone



2nd B♭ Baritone



1st B♭ Trombone



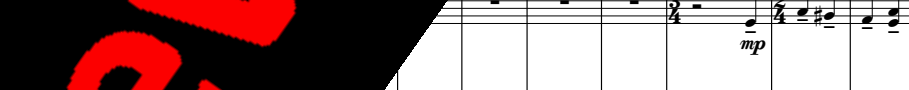
2nd B♭ Trombone



Bass Trombone



B♭ Eupho



Bass Drum



Tubular Bells



for evaluation only

A più mosso ♩=80

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Solo, and Repeat Contraltos) are at the top. The woodwinds include Flute, Solo Horn, First and Second Horns, First and Second Trumpets, Bass Trumpet, and Euphonium. The brass section includes First and Second Trombones and an E♭ instrument. The score begins at measure 18 with a tempo marking of 'più mosso' and a metronome marking of 80. Dynamics such as 'p' (piano) are indicated throughout. A large, diagonal watermark in red text reads 'for evaluation only'.

36

B **C**

Sop. Ct. *mf* *mp* tutti

Solo Ct. *mf* *mp*

Rep. Ct. *mf* *mp*

2nd Ct. *mf*

3rd Ct. *mp* *mf*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

B. Trb. *mf* *mp*

Euph. *p* *mp*

Eh. *p* *mp*

mf *p* *pp*

mf *mp*

for evaluation only

D *lento* $\text{♩} = 72$
Solo Ct.

53

Sop. Ct. *p* Solo

Solo Ct. *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf* *p*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭

mp

ppp < *p*

F più mosso ♩=80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., and Eb. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as *p* and *mp*. A large, diagonal watermark reading "for evaluation only" is overlaid on the score.

Praise My Soul

grandioso $\text{♩}=72$

G

opt 8vb

molto rit.

95

Sop. Ct. *mf* *f* *opt 8vb*

Solo Ct. *mf* *f* *opt 8vb*

Rep Ct.

2nd Ct. *f*

3rd Ct. *f*

Flug.

Solo Hn. *f* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *f* *mp*

E♭ T. *f* *mp*

mp *f* *f* *To Sus Cym.* *f*

f

for evaluation only

109

Sop. Ct. *mf* *ff*

Solo Ct. *mp* *ff*

Rep. Ct. *mp* *ff*

2nd Ct. *mp* *ff*

3rd Ct. *mp* *ff*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *mp* *ff* *p*

E♭ *ff* *p*

Suspended Cymbal *mp* *ff*

ff

for evaluation only